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Guy Sebastian, Delta Goodrem & P!nk top ARIA's End Of Decade Charts*

ARIA unveils the Top 100 Singles and Albums, Top 20 Music DVDs for the 2000's

Australian artists have taken the honours in **ARIA's End Of Decade Top 100 Singles and Album Charts**, with Guy Sebastian's 2003 smash "Angels Brought Me Here" the top ranking single for the 2000's and Delta Goodrem's fourteen times platinum phenomenon "Innocent Eyes", which was also released in 2003, taking out top spot on the album chart. P!nk's recent music DVD release "Funhouse Tour: Live In Australia", which topped the **2009 ARIA Top 50 Music DVD Chart**, has also claimed number one position on **ARIA's End Of Decade Top 20 Music DVD Chart**, with an exceptional twenty six times platinum certification.

ARIA's End Of Decade Top 100 Singles Chart features three Australian artists in the top 5 – with Guy Sebastian at one with sales in excess of four times platinum, Anthony Callea's "The Prayer" at two and Shannon Noll's "What About Me" at five. Delta Goodrem's "Born To Try" made the top 20, at #19, with the popular singer contributing three singles to the top 100 and sixteen Australian artists making the top 100. Black Eyed Peas featured most predominantly with five singles ranked, including 2009's highest seller, "I Gotta Feeling" at #3, "Boom Boom Pow" at #14, "Shut Up" at 24, "Where Is The Love?" at 35 and "Meet Me Halfway" at 40. Beyonce, Eminem and Lady Gaga also featured with three singles each on the list, with Lady Gaga's "Poker Face" making the top 5, coming in a number four. Nearly 50% of the top 100 features singles from the past two years, with the growth of digital track sales growing sharply over 2008/2009 period, counteracting the drop in sales of physical singles.

On learning of the decade's top ranking for "Angels Brought Me Here", Guy Sebastian delivered the following heartfelt statement, ***"Whenever Angels comes on I can't help but feel a little dizzy. It definitely takes me back to my time on idol, which still today is a big blur in my mind. It was an extremely efficient and grand entry into the industry. The success of the song still hasn't sunk in after 7 years. I guess its success is due to it being a well-written pop ballad, coupled with the fact that it's perfectly suited to my voice, and also my back-story. Of course the success is also due to the fact that the song was launched off a hugely media driven platform that took months to reach its pinnacle. It doesn't take a genius to realise that the show was mostly responsible for the songs enormity but still, I'm glad I was the guy standing there at the end singing it. I love the song, will never tire of it, and I love that my country has enabled me to keep doing what I do."***

Female artists blitzed the top 5 on **ARIA's End Of Decade Top 100 Album Chart**, with P!nk featuring at #2 and #3 behind Delta Goodrem with her albums "Funhouse" and "I'm Not Dead" respectively, Norah Jones placed at four with "Come Away With Me" and another Australian, Missy Higgins at five with the nine times platinum title "The Sound Of White". In total, three Australians made the top 10, with Jet landing at #7 with 2004's mammoth album "Get Born", and more than 25 percent of the top 100 titles coming from Australian artists.

Delta Goodrem was thrilled to hear of the #1 ranking for "Innocent Eyes". *"This last decade has been a beautifully unique, colourful journey through music and connection with people here in Australia. I have grown up with the Australian public and I have felt a part of everyone's homes through music and the Australian spirit. There are no small amount of words that could tell you how grateful I am for every moment that has happened. The phenomenal moment with my album "Innocent Eyes" can only be described as "magic", to have captured the honesty and purity not to mention the innocence of that time in my life with a record filled with my thoughts, which led to the most amazing part of it all, that a lot other people felt the same as me in my songs. Now I have to go capture the new meanings of these new moments in my life for the next record. Love and Light,"* Delta.

Overall, Coldplay and U2 each provided four albums to **ARIA's End Of Decade Top 100 Album Chart**, with Coldplay placing at #19 with "A Rush Of Blood To The Head", "X & Y" at 38, "Viva La Vida" at 52 and "Parachutes" at 99. U2 proved just as relevant to the 2000's as they were to the 80's and 90's, with "All That You Can't Leave Behind" at 41, "How To Dismantle An Atomic Bomb" at 71, "Best of 1990-2000" at 74 and "U218 Singles" at 92. Six artists contributed three titles within the top 100, each having a significant impact on music charts and genres across the last decade, they were; Black Eyed Peas, Eminem, Kylie Minogue, Michael Buble, Red Hot Chili Peppers and Robbie Williams.

ARIA's Music DVD Chart commenced in February 2001, and has developed over the last five years to represent a popular way in which consumers purchase music. In addition to "Funhouse Tour: Live In Australia", P!nk features on a further two titles within the top 5 of **ARIA's End Of Decade Top 20 Music DVD Chart**, with "Live From Wembley Arena" at 3 and "P!nk – Live In Europe" at 5. Andre Rieu landed at #2 with "Live In Australia" with a further five of his releases making the top 20.

Top 5: ARIA's End Of Decade Top 100 Singles Chart

1. **Guy Sebastian – Angels Brought Me Here (release year: 2003)**
2. **Anthony Callea – The Prayer (2004)**
3. **Black Eyed Peas – I Gotta Feeling (2009)**
4. **Lady Gaga – Poker Face (2008)**
5. **Shannon Noll – What About Me (2004)**

Top 5: ARIA's End Of Decade Top 100 Album Chart

1. **Delta Goodrem – Innocent Eyes (2003)**
2. **Funhouse – P!nk (2008)**
3. **I'm Not Dead – P!nk (2006)**
4. **Norah Jones – Come Away With Me (2002)**
5. **Missy Higgins – The Sound Of White (2004)**

Top 5: ARIA's End Of Decade Top 20 Music DVD Chart

1. **P!nk – Funhouse Tour: Live In Australia (2009)**
2. **Andre Rieu – Live In Australia (2008)**
3. **P!nk – Live From Wembley Arena (2007)**
4. **Michael Jackson - #1's (2003)**
5. **P!nk – Live In Europe (2006)**

*The ARIA End Of Decade Charts have been compiled using sales data accumulated from each chart between 1/1/2000 and 31/12/2009

The ARIA Charts are available each week on www.ariacharts.com.au

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